

A M HEATH

The image features a dark, starry night sky as a background. A large, bright, circular light source, resembling a sun or moon, is positioned in the upper center, emitting a soft glow. Below the sky, a silhouette of a person stands on a path that leads towards a barbed wire fence. The overall mood is contemplative and somber.

Children's Rights List
Autumn 2017

A M Heath

Children's Rights Guide

Autumn 2017

www.amheath.com

6 Warwick Court
London WC1R 5DJ
United Kingdom
+44 (0) 207 242 2811



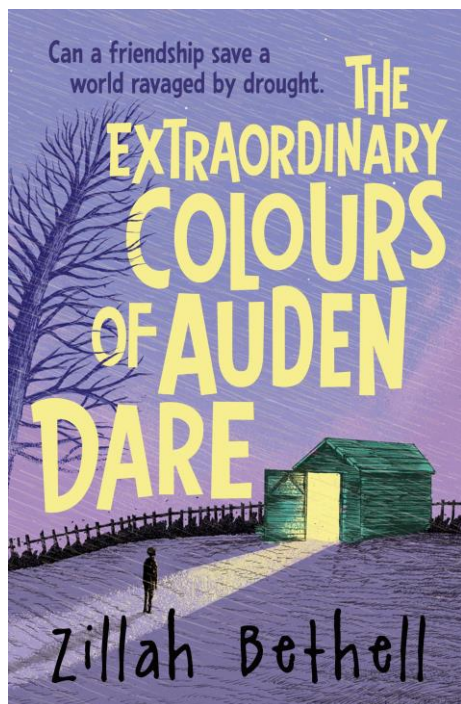
[@amheathltd](https://twitter.com/amheathltd)

Jennifer Custer, Rights Director jennifer.custer@amheath.com
Hélène Ferey, Senior Rights Manager helene.ferey@amheath.com
Prema Raj, Rights Assistant prema.raj@amheath.com

Julia Churchill, Children's Agent julia.churchill@amheath.com

A M Heath works with the following local agents in these markets:

Brazil	Tassy Barham, London
Bulgaria & Serbia	Anna Droumeva, A. Nurnberg Associates, Sofia
China & Taiwan	Jackie Huang & Whitney Hsu, A. Nurnberg Associates, Beijing and Taipei
Czech & Slovak Republics & Slovenia	Jitka Němečková, A. Nurnberg Associates, Prague
Hungary, Croatia	Judit Hermann, A. Nurnberg Associates, Budapest
Japan	The English Agency (Japan), Tuttle-Mori Agency, Tokyo
Korea	Sue Yang, Eric Yang Agency, Seoul
Poland	Marcin Biegaj, A. Nurnberg Associates, Warsaw
Romania	Simona Kessler, International Copyright Agency, Bucharest
Russia	Ludmilla Sushkova, A. Nurnberg Associates, Moscow
Scandinavia	Trine Licht, Licht & Burr, Copenhagen
Thailand	Big Apple Tuttle Mori, Bangkok
Turkey	Amy Spangler, Anatolialit, Istanbul



Agent: Julia Churchill

UK: Hot Key (September 2017)

US: Macmillan/Feiwel and Friends

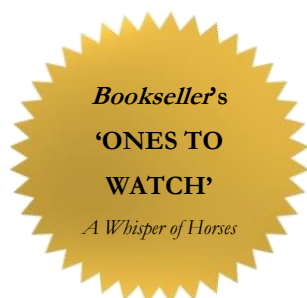
Translation rights sold:

Korean: Lime

Material: Finished Copies

Previous Publications: *A Whisper of Horses* (2016)

Options: Italy (Il Castoro), Taiwan (Youth Cultural Enterprise)



THE EXTRAORDINARY COLOURS OF AUDEN DARE

Zillah Bethell

Auden Dare has an unusual perspective on life: he cannot see in colour.

And his life is about to get harder. It hardly rains any more, anywhere. Everyone is thirsty all the time, and grubby, and exhausted. His father is away fighting in the war for water, and Auden has moved with his mother to a new town and a new school, where his only friend is Vivi Rookmini, a smiling girl bright with cleverness.

When his eccentric uncle, Jonah, unexpectedly passes away, Auden and his mother move into his old cottage. The place is in disarray and although Jonah was messy, Auden can't help but think someone else did this – someone who was looking for something... Jonah was a scientist and once told Auden he was working on something that could cure his condition – could this be what these people are after?

Then Auden and Vivi make an extraordinary discovery. Hidden away at the bottom of Jonah's garden is an enigmatic and ingenious human-like robot, who calls himself Paragon. Apparently built by Jonah - but why? The answer to this will take Auden and Vivi on a thrilling journey of discovery.

The truth is bigger and more wonderful than either of them could have imagined.

'Fresh, original, funny and moving. It's a bounding adventure with lots of twists and turns that will keep its readers guessing.' – **Bookbag**

Praise for Zillah Bethell:

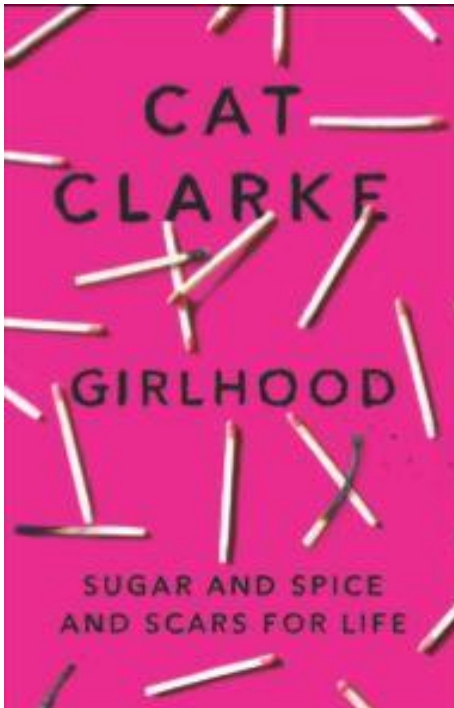
'[A] thrilling first novel... Zillah Bethell turns all the old formulas on their head... wonderfully readable... skilfully articulated... clearly a writer to watch.' – **Telegraph**

Zillah was born in a leprosy hospital in Papua New Guinea, spent her childhood barefoot playing in the jungle, and didn't own a pair of shoes until she came to the UK when she was eight. She was educated at Oxford University and lives in Wales with her family.

GIRLHOOD

Cat Clarke

ZOELLA
BOOK CLUB
Novel
2017



Agent: Julia Churchill

UK: Quercus (May 2017)

US: Random House (2018)

Translation rights sold:

French: Robert Laffont

German: Fischer Verlag

Material: Finished Copies

Previous Publications: *The Pants Project* (2017), *The Lost and the Found* (2015), *A Kiss in the Dark* (2014), *Torn* (2013), *Undone* (2013), *Entangled* (2012)

Options: Lithuania (Alma Littera)

It was my fault that she died.

But her death is not the whole story, and I am not alone.

Girls need to stick together. Even when we are falling apart...

Harper has tried to forget the past and fit in at expensive boarding school Duncraggan Academy. Her new group of friends are tight; the kind of girls who Harper knows have her back. But Harper can't escape the guilt of her own part in her twin sister's death – and she knows no one else will ever really understand.

But new girl Kirsty seems to get Harper in ways she never expected. She has lost a sister too. Harper finally feels secure, loved. As if she can grow beyond the person she was when Jenna died.

Then Kirsty's behaviour becomes more erratic. Why is her life a perfect mirror of Harper's? And why is she so obsessed with Harper's lost sister? Soon, Harper's closeness with Kirsty begins to threaten her other relationships, and her own sense of identity...

A darkly compulsive story about love, death, and growing up under the shadow of grief.

'There are no words to describe how Cat Clarke manages to capture so much heartbreak in all of her books, but somehow she does' –

Guardian

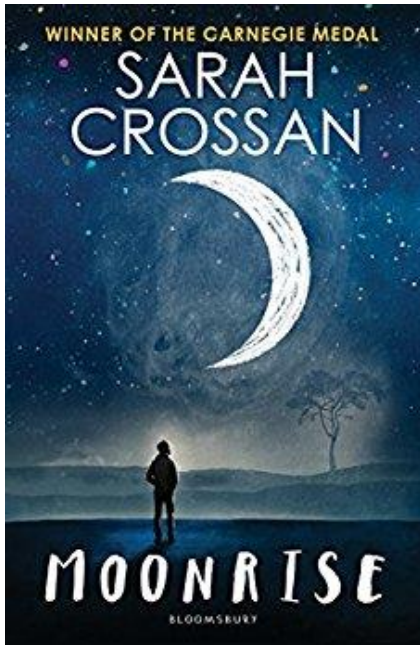
Praise for Cat Clarke:

'Clarke excels at genuine page-turners with a heart of darkness and I read this in one greedy sitting.' – **Bookseller**

'As with the best thrillers, the truth is far from a straight line... In this fast-paced novel, Clarke's true success lies in crafting a realistic and haunting story.' – **Publishers Weekly**

'Intriguing story from start to finish.' – **Kirkus**

Cat was born in Zambia and brought up in Edinburgh and Yorkshire, which has given her an accent that tends to confuse people. Cat has written non-fiction books about exciting things like cowboys, sharks and pirates, and now writes Young Adult and middle-grade novels.



Agent: Julia Churchill

UK: Bloomsbury (October 2017)

US: Bloomsbury (2018)

Translation rights sold:

Dutch: Kluitman

Material: Finished Copies

Previous Publications: *One* (2016), *Apple and Rain* (2015), *The Weight of Water* (2013), *Resist* (2013), *Breathe* (2012)

Options: Brazil (L&PM Editores), China (Jieli Publishing), Estonia (Varrak), Finland (Kustantamo), France (Rageot), Germany (Mixtvision), Hungary (Betuteszta), Indonesia (Penerbit Haru), Italy (Feltrinelli), Iran (Houpaa Books), Japan (HarperCollins Japan), Korea (Mirae N), Russia (Eksmo), Poland (Dwie Siostry), Spain (Roca), Sweden (Wahlstroms), Taiwan (Shui-Ling), Turkey (Penguin)

Winner
of the
CBI IRISH
BOOK OF THE
YEAR 2016
One

Winner
of the
REDBRIDGE
CHILDREN'S
BOOK AWARD
One

MOONRISE

[Sarah Crossan](#)

WINNER
of the
YA
BOOK PRIZE
2016
One

WINNER

of the
CARNEGIE
Medal 2016
One

Winner
of the
CLPE POETRY
Award CLIPPA
2016 - *One*

YA

*They think I hurt someone.
But I didn't. You hear?
Coz people are gonna be telling you
all kinds of lies.
I need you to know the truth.*

Joe hasn't seen his brother for ten years, and it's for the most brutal of reasons. Ed is on Death Row.

But now Ed's execution date has been set, and Joe is determined to spend those last weeks with him, no matter what other people think...

From one-time winner and two-time Carnegie Medal shortlisted author Sarah Crossan, this poignant, stirring, huge-hearted novel asks big questions.

What value do you place on life?

What can you forgive?

And just how do you say goodbye?

'Impossible to put down. A YA must-read: no literary prize is safe.' –

Times

'One of the most thought-provoking, tender stories of the year.' –

Image Magazine

'MOONRISE tells a story of human cost and exposes the injustice and discrimination that so often lie at the heart of the death penalty. Readers can't help but reflect on deep values of truth, freedom, equality and justice, but Sarah Crossan never misses a beat and the narrative tension builds throughout. It's a gripping, powerful and exceptionally moving story.' –

Amnesty International UK

Sarah Crossan grew up in Ireland and England. She graduated with a degree in philosophy and literature and since completing a Masters in creative writing, she has been working to promote creative writing in schools.



Agent: Julia Churchill

UK: Bloomsbury (March 2018)

Material: Manuscript

Previous Publications: *Stargazing for Beginners* (2017)

In the Ladybirds series: Star Struck (2016), *Sunkissed* (2015), *Love Bomb* (2015), *Flirty Dancing* (2014)

Options: Denmark (Gyldendal), France (La Martiniere), Hungary (Mora), Italy (Mondadori), Portugal (20|20), Turkey (Eksik Parca)

**Top 10
Bestselling UK
debut of 2014**

(Flirty Dancing)

**One of the
Most Popular
Book Buzz books
2015**

(Flirty Dancing)

TRULY, WILDLY, DEEPLY

[Jenny McLachlan](#)

Annie is starting college. She can't wait. No more school, no more uniform, and no one telling her what to do. It's the start of a new adventure and Annie's not going to let anyone or anything get in the way of that. Freedom matters to Annie. She has cerebral palsy and she's had to fight hard to get the world to see her for who she truly is.

Then she meets Fab. He's six foot two, Polish and a passionate believer in... well, just about everything, but most of all Annie and good old fashioned romance. The moment Fab sees Annie, he's wildly drawn to her and declares she must be his girl. Annie's horrified. She doesn't want to be anyone's anything, especially if it means losing her independence.

But then Annie finds herself falling for Fab. As things go deeply wrong, Annie realises that love can make you do wild, crazy things, and so she sets out to win his heart with a romantic gesture of truly epic proportions!

Fans fell in love with the warmth, wit, romance and fierce friendships in *Flirty Dancing*, *Love Bomb*, *Sunkissed* and *Star Struck*. Jenny McLachlan writes the best kind of real-life fiction – with big themes and characters you'll love, her books go straight to your heart.

Praise for Jenny McLachlan:

'Funny and moving, this book is a treat.' – **Guardian**
'A hysterically funny, poignant and irresistibly fluffy romp.' – **Metro**
'Sweet, funny and mighty enough to blast you through the ceiling... What can we say? It's the bomb.' – **Scholastic**

'Jenny McLachlan has her finger firmly on the pulse of teen girls!... The breezy humour is cut through with real sadness, but the reader will be left smiling, cheered, inspired and happy.' – **LoveReading4Kids (blog)**

Jenny McLachlan used to teach English to secondary and sixth form pupils and also worked as an Advanced Skills Teacher. She now writes full time. She is based in Eastbourne.



Agent: Julia Churchill

Material: Manuscript due October 2017

CLOCKMASTERS THREE

Gareth Osborne



Cádiz, South Coast of Spain, 1857.

A shipment of gold arrives from the New World. It's taken to an alchemista to be multiplied, but the procedure goes awry and the gold is fused with a huge and terrible power – the greed of man.

Fifty years later.

Children are going missing throughout Spain and all the thief leaves behind is a sheet of paper with a golden hand emblazoned on it...

Nieve is thirteen and lives a very low-profile life on the desolate plains of Northern Spain with her mother and twin brother Carlos. She doesn't know why her mother fled Madrid years ago, why they need to be so discreet and why her mother doesn't really work. To sustain the family, Nieve repairs clocks and makes tiny automatons for fun, a skill she has perfected on her own.

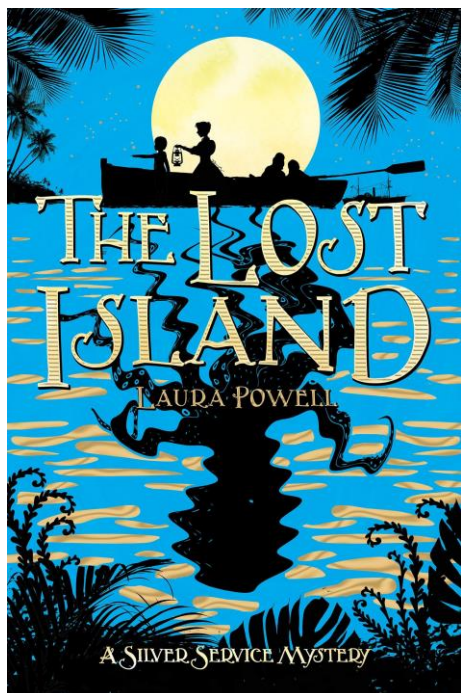
Then suddenly, by accident, their location is known. When Nieve's mother disappears and Carlos is kidnapped by a sinister-looking couple, Nieve embarks on a quest with her cousin Sebastián to rescue and reunite her family. They soon discover that automatons powered by a devilishly animated gold are now terrorising the capital. Locusts, vultures, cats, bulls that seem to be created and controlled by an unknown and evil clockmaker...

Gareth Osborne began his writing career as a freelance travel journalist for national newspapers like *The Australian* and *The Sunday Herald*, but teaching at the British Council Madrid, he soon realised his true passion was writing adventure novels for 9-12 year olds.

He has since completed a Children's Literature MA at the University of Roehampton, and was the winner of the 2016 Bath Children's Novel Award.

9+ Years

LONGLISTED
for the
CARNEGIE
Prize
(Burn Mark)



THE LOST ISLAND #2 in the SILVER SERVICE MYSTERIES

[Laura Powell](#)

The Secret Countess meets *How to Train your Dragon*

The story opens in the Spring after the events of *The Last Duchess*. While maintaining a friendship with the Grand Duchess of Elffinberg, Pattern has chosen to join the Guild of St Zita: a domestic servant agency that investigates supernatural skulduggery among the upper classes.

The Guild has been contacted by Sir William Whitby, who is concerned for the fate of his ward, Henry, who disappeared during his Grand Tour. The young man mentioned in his last letter that he was on his way to visit an island near Capri, as the guest of the Contessa Cecelia de Falco and her beautiful daughter Cassiphone.

Now Sir William hears that a mysterious Lady Cecily Hawk has arrived in London, and quickly established herself at the top of the social scene. Nobody seems to know much about her, but her daughter Cassandra has already attracted a crowd of besotted suitors. Sir William suspects the Contessa de Falco and Lady Hawk to be one and the same.

Taken on as a maid by Lady Hawk, Pattern starts to investigate...



Praise for Laura Powell:

'Smart, stylish.' – **Kirkus**

'Think Spooks meets *The Sopranos* meets *Witch Child*. It is a totally original, utterly engaging page-turner from an exciting breakthrough author.' – **Love Reading for Kids (blog)**

'[A] fresh and original take on the paranormal genre, set in an alternate London which is seething with forbidden witchcraft and a contemporary Inquisition.' – **Bookseller, Editor's Pick**

Laura Powell grew up in rural Wales, but now lives in South East London. She studied Classics at University before embarking on a career in publishing. She has recently left this to concentrate on her writing full-time.

Agent: Julia Churchill

UK: Macmillan (February 2018)

Translation rights sold:

French: Casterman

Material: Manuscript due October 2017

Previous Publications: *In the Silver Service Mysteries: The Last Duchess* (2017), *Goddess* (2014), *Witch Fire* (2013), *Burn Mark* (Bloomsbury, 2012), *The Master of Misrule* (2010), *The Game of Triumphs* (Orchard, 2009)

Options: Spain (Siruela)



SHE, MYSELF AND I

Emma Young*Her body is intact, but her brain is dead.**I have essentially the opposite problem.**We're two halves of a person. But together, I wonder – what will I be? What will I become? If I fall in love, embrace someone or strike them, will it be her doing the loving/ killing, or me?*

Ever since Rosa's nerve disease rendered her quadriplegic, she's depended on her handsome, confident older brother to be her rock and her mirror. She knows she will never be the same, but she doesn't want to give up hope. And sometimes dreams come true. When a doctor from a hospital in Boston chooses her to be a candidate for an experimental brain transplant, Rosa and her family move from London in search of a miracle.

Sylvia – a tall, lithe teenage girl from Massachusetts – is braindead and in a coma, and her parents have agreed to donate her body to give Rosa a new life. But when she wakes from the surgery, Rosa can't help but compare herself to a monster.

Her fascination with her new body and her desire to know more about Sylvia leads her down a frightening and dangerous path. Rosa struggles with her identity – and almost loses herself – before confronting her demons and emerging stronger than ever before.

'The first-person narration increases the tension, and readers experience everything simultaneously with Rosa: from disgust at having co-opted someone else's life, to doubt about whether her first love and sexual experience is about her or the dead girl whose body she wears...sympathy for Rosa and the bizarre situation she finds herself in will keep readers turning pages.' – **Booklist**

Emma Young is an award-winning science/medicine journalist and author. She has worked on the *Guardian* (UK), the *Sydney Morning Herald* and *New Scientist*, the UK's most popular weekly science magazine. In the US, her work has been carried by CNN, *The Week*, and various newspapers and websites.



SHE,



MYSELF,



AND I

EMMA YOUNG

Agent: Julia Churchill**UK:** Stripes (2018)**US:** Abrams Books (September 2017)**Translation rights sold:**

Estonian: Varrak

Material: Finished Copies

Previous Publications: *In the Storm series: The Death Web* (2009), *The Viper Club* (2008), *The Black Sphere* (2008), *The Ghostmaster* (2007), *The Infinity Code* (Macmillan, 2007)

TV RIGHTS

optioned by

Buccaneer

CHILDREN'S AUTHORS

Nicholas Allan
Bella Bathurst
Zillah Bethell
Allan Boroughs
Keith Brooke
Lil Chase
James Clammer
Cat Clarke
Anne-Marie Conway
Sam Copeland
Andrea Cremer
SD Crockett
Sarah Crossan
Stephen Davies
John Dougherty
Helen Douglas
Kelly Duckhouse
Emma Fischel
Michael Ford
Michelle Harrison
Elizabeth Hawkins
Lily Herne
Mollie Hunter
Conn Iggulden

Kathryn James
Pip Jones
Jane Lawes
Sarah Lean
Sarah Lotz
Michelle Lovric
Jenny McLachlan
David MacPhail
Cat Muir
Joanna Nadin
Gareth Osborne
Gillian Philip
Susan Price
Laura Powell
Leila Rasheed
Liesel Schwarz
Nikki Sheehan
Amy Sparkes
Rob Stevens
Patty Toht
Holly Webb
Rebecca Westcott
Elaine Wickson
Robina Beckles Wilson
Rose Wilkins
Emma Young

ESTATES

Joan Aiken
Donald Bisset
Christianna Brand
Helen Cresswell
Louise Lawrence
Noel Streatfeild