

The background is a solid, vibrant red color. Scattered across the entire surface are numerous wooden matches. Some matches are unlit, showing their natural wood grain and red-tipped heads. Others are lit, with dark, charred tips and some showing signs of being used. The matches are oriented in various directions, creating a sense of randomness and movement.

A M HEATH

CHILDREN'S RIGHTS LIST

Spring 2017

A M Heath

Children's Rights Guide

Spring 2017

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AM Heath works with the following local agents in these markets:

Brazil	Tassy Barham, London
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China & Taiwan	Jackie Huang & Whitney Hsu, A. Nurnberg Associates, Beijing and Taipei
Czech & Slovak Republics & Slovenia	Jitka Němečková, A. Nurnberg Associates, Prague
Hungary, Croatia	Judit Hermann, A. Nurnberg Associates, Budapest
Japan	The English Agency (Japan), Tuttle-Mori Agency, Tokyo
Korea	Sue Yang, Eric Yang Agency, Seoul
Poland	Marcin Biegaj, A. Nurnberg Associates, Warsaw
Romania	Simona Kessler, International Copyright Agency, Bucharest
Russia	Ludmilla Sushkova, A. Nurnberg Associates, Moscow
Scandinavia	Trine Licht, Licht & Burr, Copenhagen
Thailand	Big Apple Tuttle Mori, Bangkok
Turkey	Amy Spangler, AnatoliaLit, Istanbul



Agent: Julia Churchill

UK: Hot Key (September 2017)

US: Macmillan/Feiwel and Friends

Material: Manuscript due March 2017

Previous Publications: *A Whisper of Horses* (2016)

Options: China (Beijing Publishing House), Italy (Il Castoro), Taiwan (Youth Cultural Enterprise)



THE EXTRAORDINARY COLOURS OF AUDEN DARE

Zillah Bethell

Auden Dare has an unusual perspective on life: he cannot see in colour.

And his life is about to get harder. It hardly rains any more, anywhere. Everyone is thirsty all the time, and grubby, and exhausted. His father is away fighting in the war for water, and Auden has moved with his mother to a new town and a new school, where his only friend is Vivi Rookmini, a smiling girl bright with cleverness.

When his excentric uncle, Jonah, unexpectedly passes away, Auden and his mother move into his old cottage. The place is in disarray and although Jonah was messy, Auden can't help but think someone else did this – someone who was looking for something... Jonah was a scientist and once told Auden he was working on something that could cure his condition – could this be what these people are after?

Then Auden and Vivi make an extraordinary discovery. Hidden away at the bottom of Jonah's garden is an enigmatic and ingenious human-like robot, who calls himself Paragon. Apparently built by Jonah - but why? The answer to this will take Auden and Vivi on a thrilling journey of discovery.

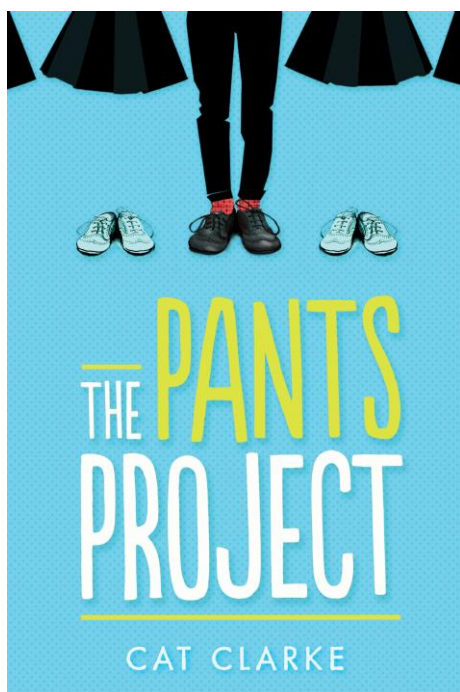
The truth is bigger and more wonderful than either of them could have imagined.

Praise for Zilla Bethell:

'[A] thrilling first novel... Zilla Bethell turns all the old formulas on their head... wonderfully readable... skilfully articulated... clearly a writer to watch.' – **Telegraph**

'Beautiful.' – **Bookbag**

Zillah was born in a leprosy hospital in Papua New Guinea, spent her childhood barefoot playing in the jungle, and didn't own a pair of shoes until she came to the UK when she was eight. She was educated at Oxford University and lives in Wales with her family.



Agent: Julia Churchill

US: Sourcebooks (March 2017)

Translation rights sold:

French: Robert Laffont

Japanese: Asunaro Shobo

Material: Manuscript

Previous Publications: *The Lost and the Found* (2015), *A Kiss in the Dark* (2014), *Torn* (2013), *Undone* (2013), *Entangled* (2012)

THE PANTS PROJECT

[Cat Clarke](#)

Eleven-year-old Liv Spark is a transgender boy, brought up in an open-minded family. Having two mums is the coolest thing ever, and Liv can't wait to start secondary school and make some new friends. Gender has never been an issue in his life before – his parents have always allowed him to dress and express himself however he wants. Everything changes when he realizes he's going to have to wear a skirt at his new school.

Liv isn't willing to accept the school's outdated uniform policy, but isn't quite ready to share his secret with others, so he embarks on the Pants Project – a campaign to allow girls to wear trousers. If everyone else sees him as a girl, that's what he'll pretend to be – for now.

During the campaign, Liv faces bullying, family bereavement and a headmaster with a bad attitude. After being dumped by his best friend, Liv has to learn to trust again. Can he find the courage to share his secret, and tell his friends and family who he really is?

THE PANTS PROJECT is a funny, heartwarming book about finding friendship and being true to yourself.

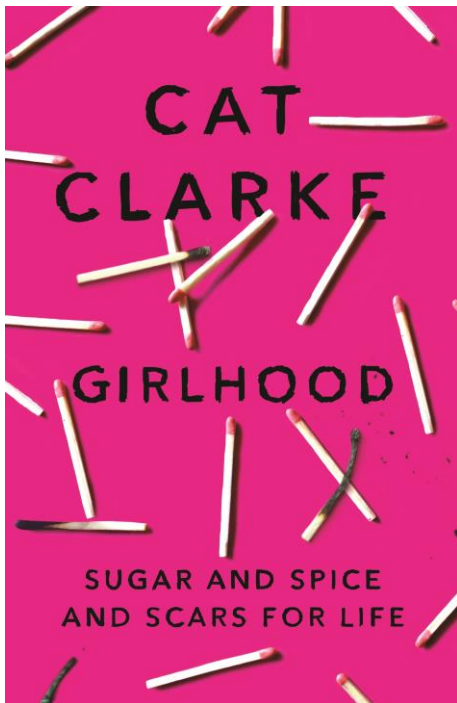
'Believable, humor-tinged... Liv's voice is convincing and a pleasure to read... Her two moms add further dimension to a tale that unabashedly affirms the importance of accepting and celebrating differences.' –

Kirkus, starred review

'Gently and humorously reminds readers that being just like everyone else isn't all it's cracked up to be.' – **Ami Polonsky**

'The hopeful tone makes it easier for readers to grapple with the serious issues discussed, and the happy-ever-after ending will not fail to satisfy. Give to fans of Tim Federle's Better Nate Than Ever and Alex Gino's George.' – **School Library Journal**

Cat was born in Zambia and brought up in Edinburgh and Yorkshire, which has given her an accent that tends to confuse people. Cat has written non-fiction books about exciting things like cowboys, sharks and pirates, and now writes Young Adult and middle-grade novels.



Agent: Julia Churchill

UK: Quercus (May 2017)

US: Random House

Translation rights sold:

French: Robert Laffont

Material: Manuscript

Options: Germany (Fischer Verlag)

GIRLHOOD

[Cat Clarke](#)

It was my fault that she died.

But her death is not the whole story, and I am not alone.

Girls need to stick together. Even when we are falling apart...

Harper has tried to forget the past and fit in at expensive boarding school Duncraggan Academy. Her new group of friends are tight; the kind of girls who Harper knows have her back. But Harper can't escape the guilt of her own part in her twin sister's death – and she knows no one else will ever really understand.

But new girl Kirsty seems to get Harper in ways she never expected. She has lost a sister too. Harper finally feels secure, loved. As if she can grow beyond the person she was when Jenna died.

Then Kirsty's behaviour becomes more erratic. Why is her life a perfect mirror of Harper's? And why is she so obsessed with Harper's lost sister? Soon, Harper's closeness with Kirsty begins to threaten her other relationships, and her own sense of identity...

A darkly compulsive story about love, death, and growing up under the shadow of grief.

'There are no words to describe how Cat Clarke manages to capture so much heartbreak in all of her books, but somehow she does' –

Guardian

Praise for Cat Clarke:

'Clarke excels at genuine page-turners with a heart of darkness and I read this in one greedy sitting.' – **Bookseller**

'As with the best thrillers, the truth is far from a straight line... In this fast-paced novel, Clarke's true success lies in crafting a realistic and haunting story.' – **Publishers Weekly**

'Intriguing story from start to finish.' – **Kirkus**

Cat was born in Zambia and brought up in Edinburgh and Yorkshire, which has given her an accent that tends to confuse people. Cat has written non-fiction books about exciting things like cowboys, sharks and pirates, and now writes Young Adult and middle-grade novels.



Agent: Julia Churchill

UK: Bloomsbury (October 2017)

US: Bloomsbury (2018)

Material: Manuscript due March 2017

Previous Publications: *One* (2015), *Apple and Rain* (2014), *Resist* (2013), *Breathe* (2012), *The Weight of Water* (2012)

Options: Brazil (L&PM Editores), China (Jieli Publishing), Estonia (Varrak), France (Rageot), Germany (Mixtvision), Hungary (Betuteszta), Indonesia (Penerbit Haru), Italy (Feltrinelli), Iran (Houpaa Books), Japan (HarperCollins Japan), Korea (Mirae N), Netherlands (Kluitman), Norway (Aschehoug), Russia (Eksmo), Sweden (Wahlstroms), Taiwan (Shui-Ling), Turkey (Penguin)



MOONRISE

[Sarah Crossan](#)



*They think I hurt someone.
But I didn't. You hear?
Coz people are gonna be telling you
all kinds of lies.
I need you to know the truth.*

Joe hasn't seen his brother for ten years, and it's for the most brutal of reasons. Ed is on DEATH ROW.

But now Ed's execution date has been set, and Joe is determined to spend those last weeks with him, no matter what other people think ...

From one-time winner and two-time Carnegie Medal shortlisted author Sarah Crossan, this poignant, stirring, huge-hearted novel asks big questions.

What value do you place on life?
What can you forgive?
And just how do you say goodbye?

Praise for Sarah Crossan

'Believable, humor-tinged... Liv's voice is convincing and a pleasure to read... Her two moms add further dimension to a tale that unabashedly affirms the importance of accepting and celebrating differences.' –

Kirkus, starred review

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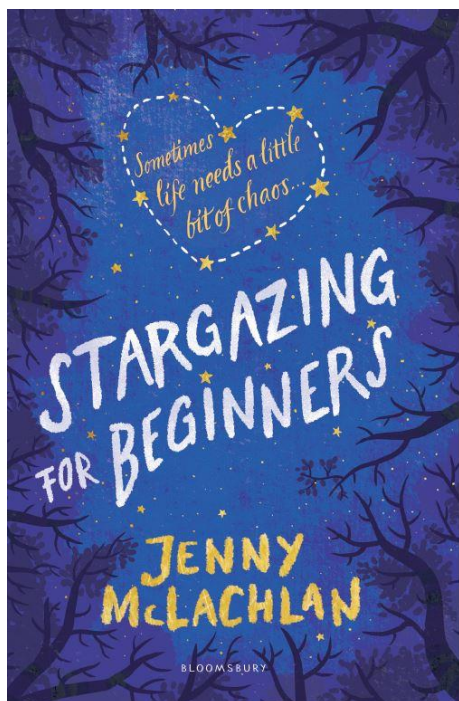
Sarah Crossan grew up in Ireland and England. She graduated with a degree in philosophy and literature and since completing a Masters in creative writing, she has been working to promote creative writing in schools.

STARGAZING FOR BEGINNERS

[Jenny McLachlan](#)

Top 10
Bestselling UK
debut of 2014

(*Flirty Dancing*)



Agent: Julia Churchill

UK: Bloomsbury (April 2017)

Material: Manuscript

Previous Publications: *In the Ladybirds series: Star Struck* (2016), *Sunkissed* (2015), *Love Bomb* (2015), *Flirty Dancing* (2014)

Options: Denmark (Gyldendal), France (La Martiniere), Finland (Stabenfeldt – Club), Hungary (Mora), Italy (Mondadori Ragazzi), Norway (Stabenfeldt – Club), Portugal (20|20), Sweden (Stabenfeldt – Club), Turkey (Eksik Parca)

One of the
Most Popular
Book Buzz books
2015
(*Flirty Dancing*)

Science-geek Meg gets in from school to discover her mum is boarding a plane to Thailand to follow up yet another of her Big Important Causes and expects Meg to look after her baby sister for the next ten days. Meg is horrified by her mum's latest stunt: she may understand how the universe was formed, but Elsa is a complete mystery to her.

Mum's disappearance could not have come at a worse time: Meg is desperate to win a competition to get the chance to visit NASA headquarters and must study if she's going to beat her close rival Ed. Ed is irritatingly confident; the fact that he's so good looking (and knows it) makes him even more unbearable. Meg can't let him win.

As the exam draws closer, Meg's double life as student and 'mum' starts to unravel; if she's going to stop her life from imploding she needs a miracle of cosmic proportions. When it finally comes, all Meg's theories about love, life and the universe are turned upside down.

Praise for The Ladybirds Series:

'A hysterically funny, poignant and irresistibly fluffy romp.' – **Metro**

'This book is sweet, funny and mighty enough to blast you through the ceiling... What can we say? It's the bomb.' – **Scholastic**

'Jenny McLachlan has her finger firmly on the pulse of teen girls!... The breezy humour is cut through with real sadness, but the reader will be left smiling, cheered, inspired and happy.' – **LoveReading4Kids (blog)**

'I can't think of a better contemporary series for teens right now.' – **WondrousReads (blog)**

'A book the 13-year-old me would have loved and passed onto all my friends. It's light, funny and a really easy read but, most importantly, it has real warmth and heart.' – **WeLoveThisBook (blog)**

Jenny McLachlan used to teach English to secondary and sixth form pupils and also worked as an Advanced Skills Teacher. She now writes full time. She is based in Eastbourne.

9+Years

THE LAST DUCHESS #1 in the SILVER SERVICE MYSTERIES

[Laura Powell](#)

LONGLISTED
for the
CARNEGIE
Prize
(Burn Mark)

The Secret Countess meets *How to Train your Dragon*

Pattern is only 13, but is already rising through the ranks at Miss Minchin's Academy of Domestic Servitude and seems destined for a life below the stairs. But fate intervenes when she is packed off to the small and secretive Duchy of Elffinberg, to serve as lady's maid to the lately orphaned Grand Duchess.

Her new mistress is excitable and paranoid, convinced everyone about her is trying to steal her throne. Pattern, a stranger in a strange land, finds her common sense challenged by local superstitions, and the odd sense of foreboding that hangs over the place. But she has more in common with the Grand Duchess than she thinks, and despite their differences, the two girls form a friendship that quickly turns into a battle for survival amid the treachery and terrors of the court. For picture-perfect Elffinberg hides a dark secret, and something very nasty is lurking in the castle's depths...

Armed only with her trusty sewing basket, a bottle of smelling salts and J. Bulcock's inestimable guide, *The Duties of a Lady's Maid*, Pattern will need all her wits and resourcefulness when dealing with above-stairs conspiracies and below-stairs intrigue. Darning stockings has never been so dangerous.

Praise for Laura Powell:

'Smart, stylish.' – **Kirkus**

'Think *Spooks* meets *The Sopranos* meets *Witch Child*. It is a totally original, utterly engaging page-turner from an exciting breakthrough author.' – **Love Reading for Kids**

'[A] fresh and original take on the paranormal genre, set in an alternate London which is seething with forbidden witchcraft and a contemporary Inquisition.' – **Bookseller, Editor's Pick**

Laura Powell grew up in rural Wales, but now lives in South East London. She studied Classics at university before embarking on a career in publishing. She has recently left this to concentrate on her writing full-time.



Agent: Julia Churchill

UK: Macmillan (June 2017)

Translation rights sold:

French: Casterman

Material: Manuscript

Previous Publications: *Goddess* (2014), *Witch Fire* (2013), *Burn Mark* (Bloomsbury, 2012), *The Master of Misrule* (2010), *The Game of Triumphs* (Orchard, 2009)



SHE, MYSELF AND I

[Emma Young](#)

SHE,



MYSELF,



AND I

EMMA YOUNG

Agent: Julia Churchill**UK:** Stripes (2018)**US:** Abrams Books (October 2017)**Material:** Manuscript**Previous Publications:** *In the Storm series: The Death Web* (2009), *The Viper Club* (2008), *The Black Sphere* (2008), *The Ghostmaster* (2007), *The Infinity Code* (Macmillan, 2007)*Her body is intact, but her brain is dead.**I have essentially the opposite problem.**We're two halves of a person. But together, I wonder – what will I be? What will I become? If I fall in love, embrace someone or strike them, will it be her doing the loving/ killing, or me?*

Ever since Rosa's nerve disease rendered her quadriplegic, she's depended on her handsome, confident older brother to be her rock and her mirror. She knows she will never be the same, but she doesn't want to give up hope. And sometimes dreams come true. When a doctor from a hospital in Boston chooses her to be a candidate for an experimental brain transplant, Rosa and her family move from London in search of a miracle.

Sylvia – a tall, lithe teenage girl from Massachusetts – is braindead and in a coma, and her parents have agreed to donate her body to give Rosa a new life. But when she wakes from the surgery, Rosa can't help but compare herself to a monster.

Her fascination with her new body and her desire to know more about Sylvia leads her down a frightening and dangerous path. Rosa struggles with her identity – and almost loses herself – before confronting her demons and emerging stronger than ever before.

Emma Young is an award-winning science/medicine journalist and author. She has worked on the Guardian (UK), the Sydney Morning Herald and New Scientist, the UK's most popular weekly science magazine. In the US, her work has been carried by CNN, *The Week*, and various newspapers and websites.

Her books include the critically-acclaimed *S.T.O.R.M.* series of science-based thrillers for 9-11 year-olds, as well as adult popular science non-fiction. She lives in Sheffield, UK, with her husband and two children.

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